

Solo B♭ Cornet 1&2

March Of The Toys

From the 1903 Broadway Operetta - Babes in Toyland

Victor Herbert
arr. Mark Freeh

Allo molto modto (♩.=112-116)

St. Mute

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 2: Continuation of the previous staff, starting at measure 5. Includes a trill marked "only top trills".

Musical staff 3: Continuation of the previous staff, starting at measure 9. Includes markings for "open" and "Two" (likely referring to the second horn part), and dynamics *sfz* and *p*.

Musical staff 4: Continuation of the previous staff, starting at measure 13.

Musical staff 5: Continuation of the previous staff, starting at measure 17. Includes a piano (*p*) dynamic.

Musical staff 6: Continuation of the previous staff, starting at measure 20. Includes a first ending bracket labeled "A" and a double bar line with a "2" indicating a second ending.

Musical staff 7: Continuation of the previous staff, starting at measure 24. Includes dynamics *p*, *f*, and *p*, and a double bar line with a "2" indicating a second ending.

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2

28 *f*

30 **B** *p*

34 *mp*

38

42 *p* *sfz* *f* **C** *rit.* *molto marc.*

45 **Tempo** *f* *sfz* *f*

49 *rit.*

53 **Tempo** *marcato* *sfz*

57 *sfz*

61 **D** *f*

66 *tr* *f* *p*

only top trills

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3

70

74 *p* *molto cresc.*

78 *p* *f*

81

83 *con tutta forza* *rit.* **E** **Grandioso** *ff* *ff* *sfz*

87

91 *rit.* **Tempo** *sfz*

95 *sfz*

100 **F** *ff* *f* *one* *mf*

104 *two* *mf* *p* **St. Mute**

107 *open* *pp* *pp* *ppp*